

# Hearing Loss 101 – Part 1

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# Agenda

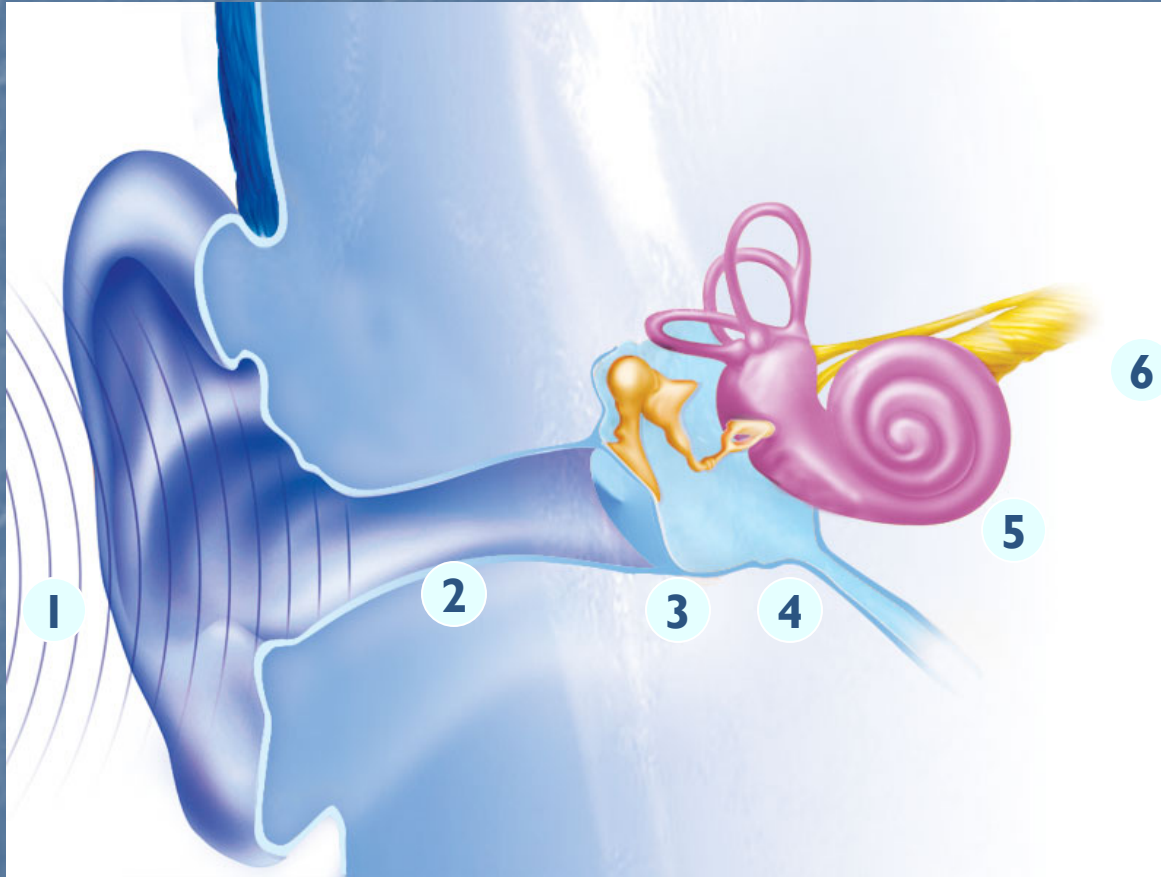
- Sound / How We Hear
- Anatomy
- Measuring Hearing
- Types of Hearing Loss
- Degrees of Hearing Loss
- Amplification / Technology

# Sound

- Definition: Sound is vibration, as it moves forward, air molecules get pushed together and then move back
- Hertz (Hz): frequency or pitch, speed of vibration (cycles per second) determines high or low tone
- Decibel (dB): loudness
- Audiogram: graph of hearing levels



# The Ear and How We Hear



1 = Sound waves

2 = Ear canal

3 = Eardrum

4 = Middle ear

5 = Cochlea

6 = Hearing nerve

Cochlear Counseling Tools



# Process of Hearing

- Sound pushes eardrum
- Eardrum pushes the middle ear bones
- Stirrup/stapes pushes on the oval window
- Oval window moves fluid in the cochlea
- Moving fluid in cochlea stimulates hair cells / nerve in patterns
- Patterns travel up the brainstem

# Anatomy of Hearing System

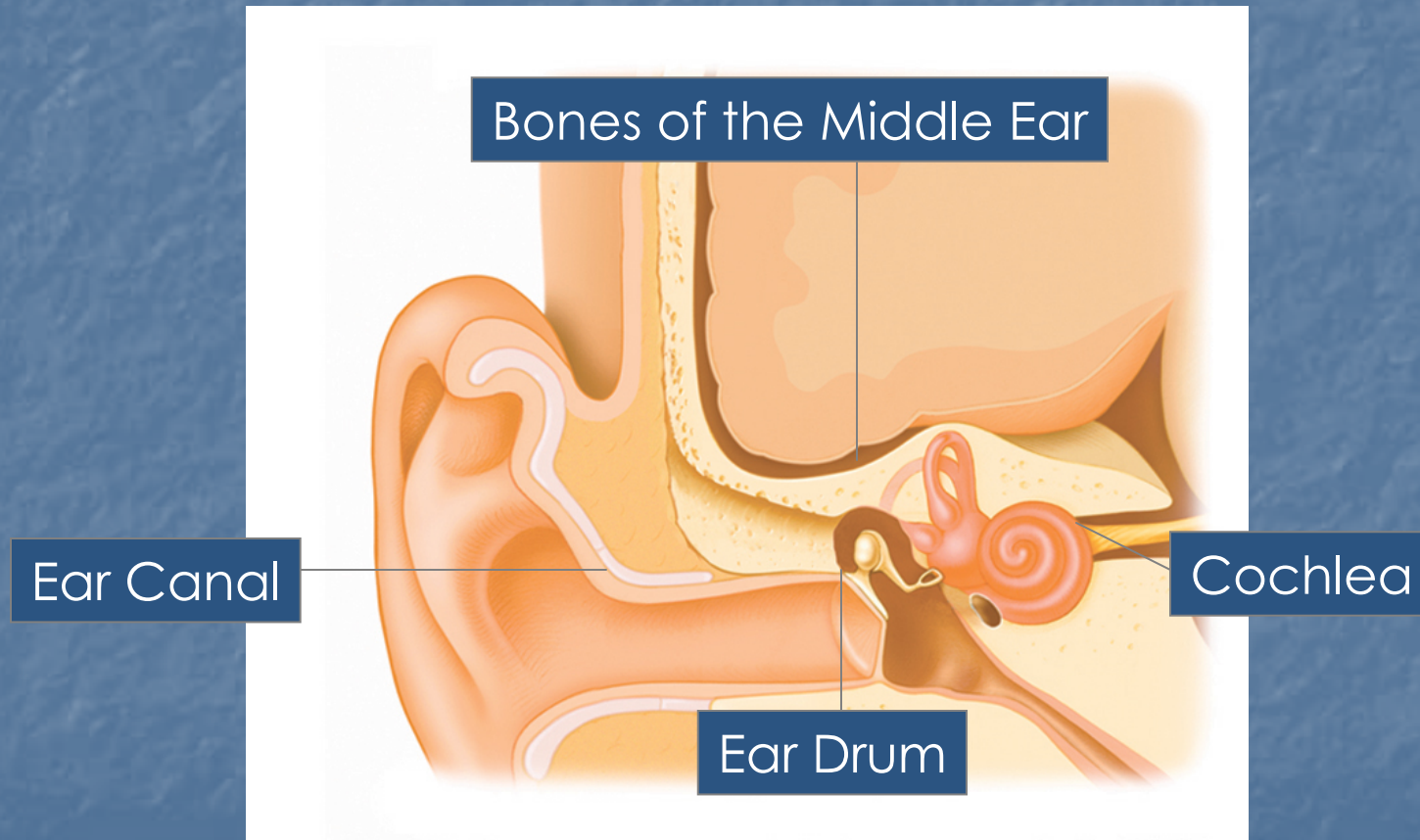
- Outer ear – pinna (auricle), ear canal
- Middle ear – eardrum, bones, oval window, Eustachian tube
- Inner ear – semicircular canals, cochlea, auditory nerve
- Brainstem – auditory nerve
- Brain – auditory cortex

# How the Ear Works

Outer Ear

Middle Ear

Inner Ear





# Testing Methods

- ABR – Auditory Brainstem Response
- OAE – Otoacoustic Emissions
- BOA – Behavioral Observation Audiometry
- VRA – Visual Response Audiometry
- CPA – Conditioned Play Audiometry
- AC - Air Conduction
- BC - Bone Conduction
- Tympanometry

# ABR – Auditory Brainstem Response

- Also known as BSER, BEAR, etc.
- Child asleep or sedated
- Electrodes attached to head, earphones present clicks or tone bursts at different frequencies or dB and brain response measured
- Approximation of loss, can not differentiate conductive components
- Child does not need to respond
- Mostly high frequency info (2000-4000 Hz)
- No info on configuration or shape of loss

# OAE – Otoacoustic Emissions

- Ear tip in canal presents sound, cochlea echoes back the sound, measure the sound that comes back
- Gives info on how outer hair cells are working
- Can identify a loss of 30 dB or greater
- Approximation of loss, can not differentiate conductive components
- Child does not need to respond
- Can test different frequencies



# BOA – Behavioral Observation Audiometry

- Watch child to observe responses to sound
- Startle, stop moving, eye movement, head turn, etc.
- Usually done in sound field
- Approximation of loss
- Only have info on better ear
- Not precise regarding degree or configuration of loss

## VRA – Visual Reinforcement Audiometry

- Child sits on lap or in high chair. Moveable toy or light at sound source lights up when child turns.
- Can be sound field or with earphones
- Can identify different frequencies and decibel levels
- Some children scared or not interested
- Need physical ability to remain upright
- Typically used 6 months – 2 years

# CPA – Conditioned Play Audiometry

- Child learns to drop block when hear a sound.
- Can be in sound field or with earphones
- Typically used 18 months or older
- More interesting than VRA alone
- Can get frequency and decibel level information
- Need to alternate activities to maintain interest



# Air Conduction Thresholds

- Evaluates thresholds through whole system – outer, middle, inner ear
- Obtained through earphones or inserts
- Gives frequency and decibel information

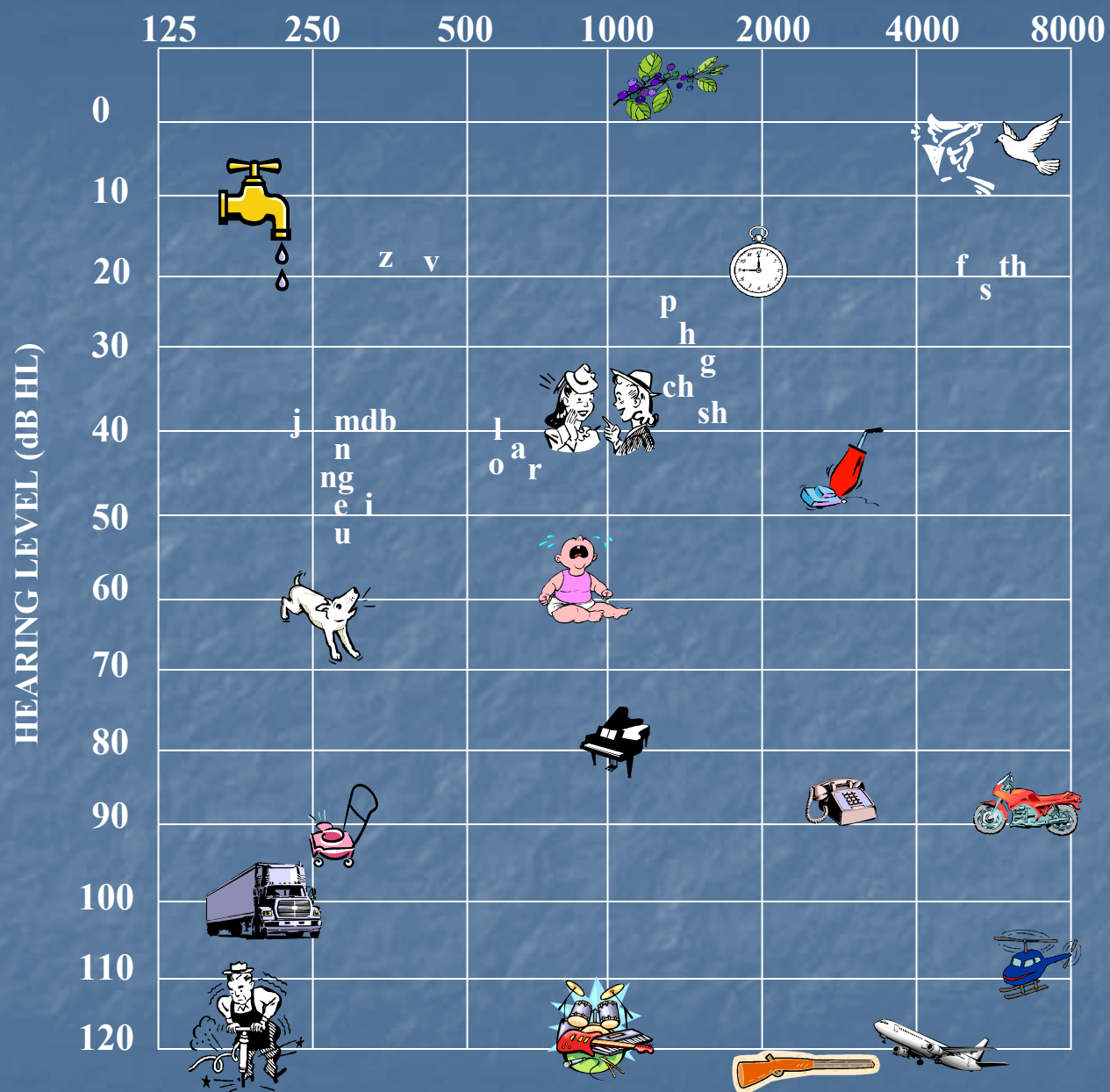
# Bone Conduction Thresholds

- Vibrator placed on forehead or mastoid
- Sound goes directly to nerve, bypasses outer and middle ear
- Helps differentiate conductive from sensorineural
- Gives frequency and decibel information

# Tympanometry

- Tympanogram
  - Middle ear pressure
  - Eardrum mobility
  - Eustachian tube function
  - Continuity of middle ear bones
- Acoustic Reflex Thresholds
  - Contraction of middle ear muscles
  - Patterns give diagnostic information





**AUDIOGRAM OF FAMILIAR SOUNDS**  
 FREQUENCY IN CYCLES PER SECOND (HZ)

# Audiogram Terms / Symbols

dB - Decibel

Hz - Hertz

X - Right Ear

O - Left Ear

S - Sound field

A - Aided thresholds

C - Cochlear Implant Thresholds

# Audiology Terms

- Unilateral / Monaural – one ear
- Bilateral / Binaural – two ears
- Threshold – softest level of sound awareness
- NR – No Response
- CNT – Could not test
- SF – Sound field – sound presented through speakers



# Speech Audiometry

SDT - Speech Detection Threshold

SRT - Speech Reception Threshold

WRS - Word Recognition Score

WDS - Word Discrimination Score

MLV - Monitored Live Voice

# Types of Hearing Loss

- Conductive
- Sensorineural
- Mixed
- Auditory Neuropathy / Dyssynchrony
- Central Auditory Processing Disorder (CAPD)

# Conductive Hearing Loss

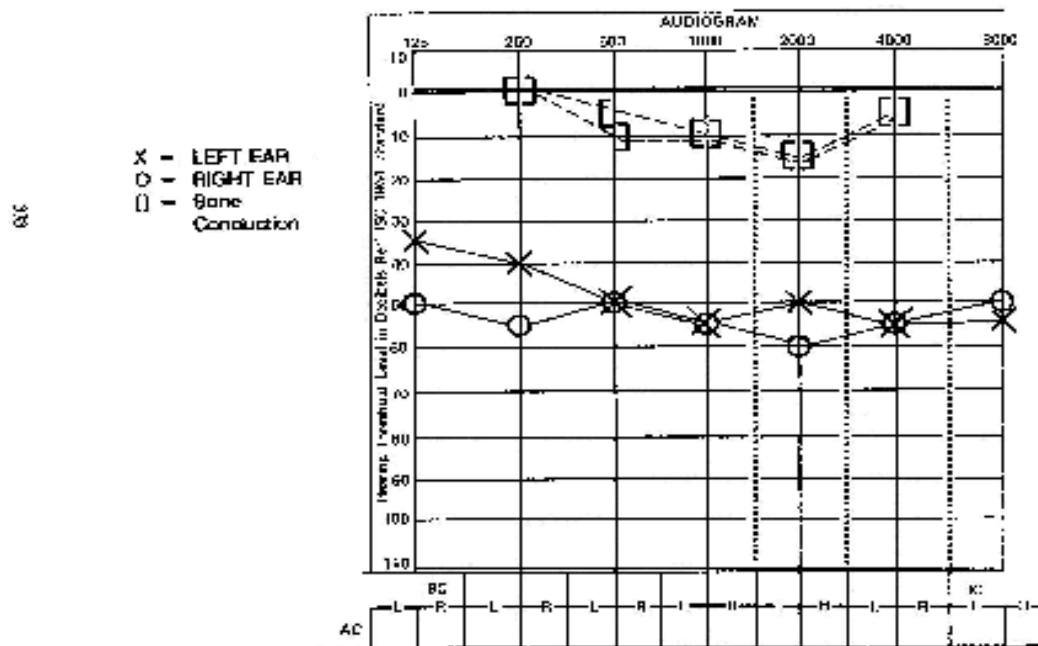
- Transmission problem – something is preventing the sound from being conducted correctly
- Problem - outer or middle ear
- May be medically or surgically corrected
- Perception that sound is quieter
- Maximum conductive loss is 60 dB



# Conductive Hearing Loss

Figure E-14

## Illustration of Conductive Hearing Loss



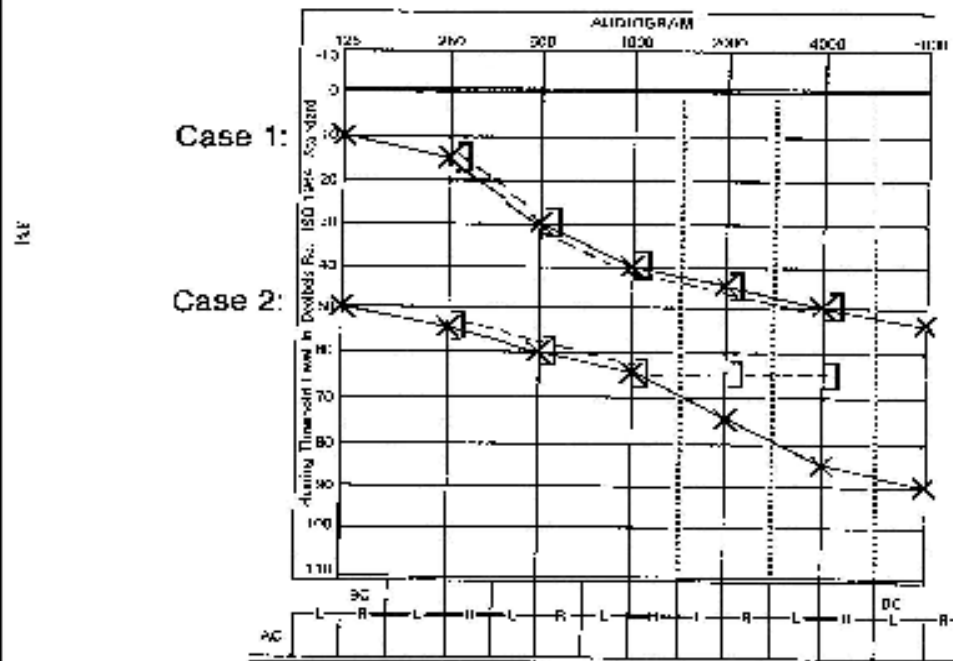
# Sensorineural Hearing Loss

- Damage in the cochlea or auditory nerve
- Usually permanent
- May be mild to profound
- Perception that sound is quieter and may be distorted

# Sensorineural Hearing Loss

Figure TT-15

## Illustration of Sensorineural Hearing Loss





# Mixed Hearing Loss

- Conductive and sensorineural losses are both present
- Medical follow-up to monitor / improve conductive component
- On-going hearing evaluations to monitor loss

# Auditory Neuropathy / Dyssynchrony

- Audiogram normal to profound
- Response to sound inconsistent
- Acoustic Reflexes Absent
- OAEs may be present
- ABR may be absent or inconsistent, cochlear microphone present
- Poor performance in noise
- Failure of the inner hair cells to communicate synchronously to auditory nerve

# Auditory Neuropathy / Dyssynchrony

Simulation:

- [www.hei.org/research/aip/audiodemos.htm](http://www.hei.org/research/aip/audiodemos.htm)

Page Ten: Auditory neuropathy/auditory dyssynchrony: New insights - *Linda J. Hood* (2002)

- [http://www.audiologyonline.com/theHearingJournal/pdfs/HJ2002\\_02\\_pg10.pdf](http://www.audiologyonline.com/theHearingJournal/pdfs/HJ2002_02_pg10.pdf)



# Central Auditory Processing Disorder - CAPD

- Auditory processing refers to how your brain recognizes and interprets sound
- Sometimes higher level centers in the brain affect the processing or interpretation of the information that is heard
- Children diagnosed with CAPD may have:
  - Normal hearing and intelligence
  - Trouble paying attention to and remembering information presented orally
  - Difficulty with multistep directions
  - Poor listening skills
  - Require additional time to process information
  - Lower than expected academic performance
  - Behavior problems
  - Language difficulty (phonemic awareness, vocabulary, abstract language)
  - Difficulty with reading, comprehension, spelling, and vocabulary

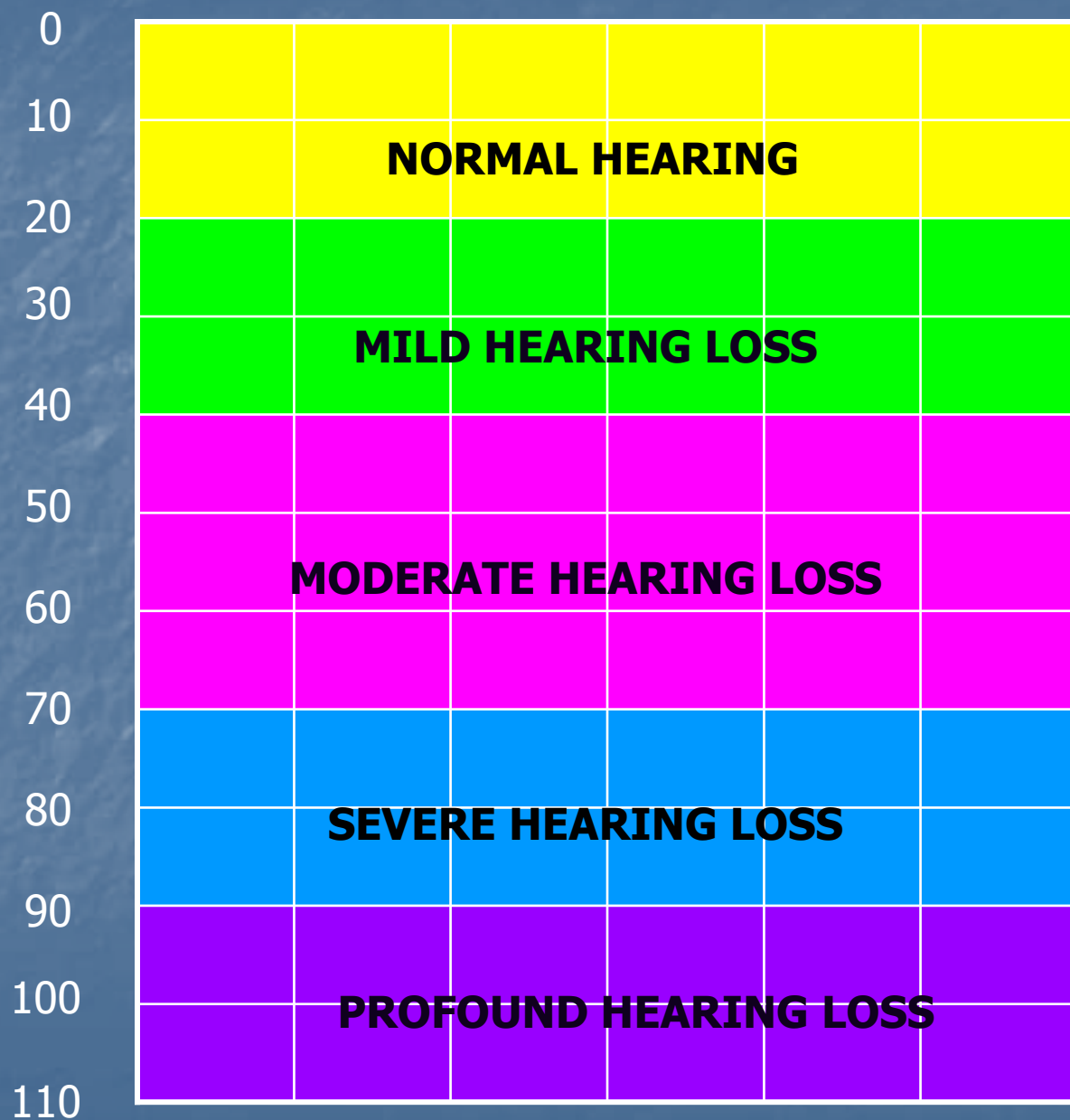
# Central Auditory Processing Disorder - CAPD

National Institute on Deafness and other  
Communication Disorders

- <http://www.nidcd.nih.gov/health/voice/auditory.asp>

## DEGREES OF HEARING LOSS

250 Hz   500 Hz   1000 Hz   2000 Hz   4000 Hz





# Degrees of Hearing Loss

- Normal 0-25 dB
- Mild 25-40 dB
- Moderate 40-70 dB
- Severe 70-90 dB
- Profound 90-110 dB



# Relationship Of Hearing Loss To Listening And Learning Needs

Individual summaries for nine different  
levels / types of hearing loss

- [www.kandersonaudconsulting.com](http://www.kandersonaudconsulting.com)

## **16-25 dB Loss**

- **26-40 dB Loss**
- **41-55 dB Loss**
- **56-70 dB Loss**
- **71-90 dB / 91+ dB Loss**
  - **Unilateral**
- **Mid-frequency / Reverse Slope**
  - **High Frequency**
  - **Fluctuating**



## Relationship of Hearing Loss to Listening and Learning Needs

Child's Name: \_\_\_\_\_

Date: \_\_\_\_\_

### HIGH FREQUENCY HEARING LOSS

Possible Impact on the Understanding of Language and Speech	Possible Social Impact	Potential Educational Accommodations and Services
<ul style="list-style-type: none"> <li>Child can "hear" but can miss important fragments of speech.</li> <li>Even a 26 - 40 dB loss in high frequency hearing may cause the child to miss 20%-30% of vital speech information if unamplified.</li> <li>Consonant sounds t, s, f, th, k, sh, ch likely heard inconsistently, especially in the presence of noise.</li> <li>May have difficulty understanding faint or distant speech, such as a student with a quiet voice speaking from across the classroom and will have much greater difficulty understanding speech when in low background noise and/or reverberation is present.</li> <li>Many of the critical sounds for understanding speech are high pitched, quiet sounds, making them difficult to perceive: the words "cat, cup, call" and could be perceived as "ca," word endings, possessives, plurals and unstressed brief words are difficult to perceive and understand.</li> <li>Speech production may be affected.</li> <li>Use of amplification often indicated to learn language at a typical rate and ease learning.</li> </ul>	<ul style="list-style-type: none"> <li>May be accused of selective hearing due to discrepancies in speech understanding in quiet versus noise.</li> <li>Social problems may arise as child experiences difficulty understanding in noisy cooperative learning situations, lunch or recess.</li> <li>May misinterpret peer conversations.</li> <li>Child may be fatigued in classroom due to greater listening effort.</li> <li>May appear inattentive, distractible or frustrated.</li> <li>Could affect self concept.</li> </ul>	<ul style="list-style-type: none"> <li>Student is at risk for educational difficulties.</li> <li>Depending upon onset, degree and configuration of loss, child may experience delayed language and syntax development and articulation problems.</li> <li>Possible difficulty learning some sound/letter associations in kindergarten and 1st grade classes.</li> <li>Early evaluation of speech and language skills is suggested.</li> <li>Educational monitoring and teacher inservice is warranted.</li> <li>Will typically benefit from personal hearing aids and use of a sound-field or a personal FM system in the classroom.</li> <li>Use of ear protection in noisy situations is imperative to prevent damage to inner ear structures and resulting progression of the hearing loss.</li> </ul>

Comments:

#### Please Consider Indicated Items in the Child's Educational Program:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Teacher interview and sitting close to teacher   | <input type="checkbox"/> Hearing monitoring at school every _____ mos.                       | <input type="checkbox"/> Amplification monitoring                |
| <input type="checkbox"/> Contact your school district audiologist   | <input type="checkbox"/> Protect ears from noise to prevent more loss                        | <input type="checkbox"/> Educational support services/evaluation |
| <input type="checkbox"/> Screening/evaluation of speech and language  | <input type="checkbox"/> Note-taking, closed captioned films, videos                         | <input type="checkbox"/> FM system trial period                  |
| <input type="checkbox"/> Educational consultation/program supervision by specialist(s) in hearing loss                        | <input type="checkbox"/> Regular contact with other children who are deaf or hard of hearing |  |
| <input type="checkbox"/> Periodic educational monitoring such as October and April teacher-student completion of SIFTER, LIFE |  |  |

NOTE: All children require full access to teacher instruction and educationally relevant peer communication to receive an appropriate education. Distance, noise in classroom and fragmentation caused by hearing loss prevent full access to spoken instruction. Appropriate acoustic, use of visuals, FM amplification, sign language, rotations, communication partners, etc. increase access to instruction. Make periodic hearing evaluation, rigorous amplification checks, and regular monitoring of access to instruction and classroom function (monitoring tools at [www.hearingloss.com](http://www.hearingloss.com) or [www.SIFTERGuide.com](http://www.SIFTERGuide.com)).



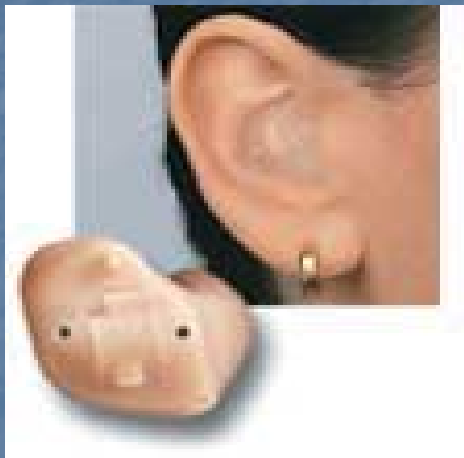
# Amplification

- Hearing Aids
- Bone Conduction Hearing Aids / BAHA
- Cochlear Implants
- Assistive Listening Devices

# Types of Hearing Aids

- BTE – behind the ear
- ITE – in the ear
- ITC – in the canal
- CIC – completely in the canal

# Hearing Aids

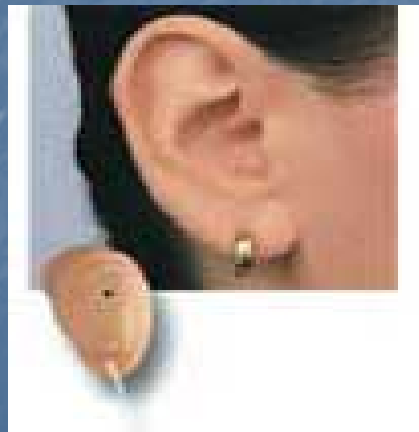


In-the-Ear (ITE)



In-the-canal (ITC)

Completely-in-the-Canal (CIC)



Behind-the-Ear (BTE)





# Hearing Aids

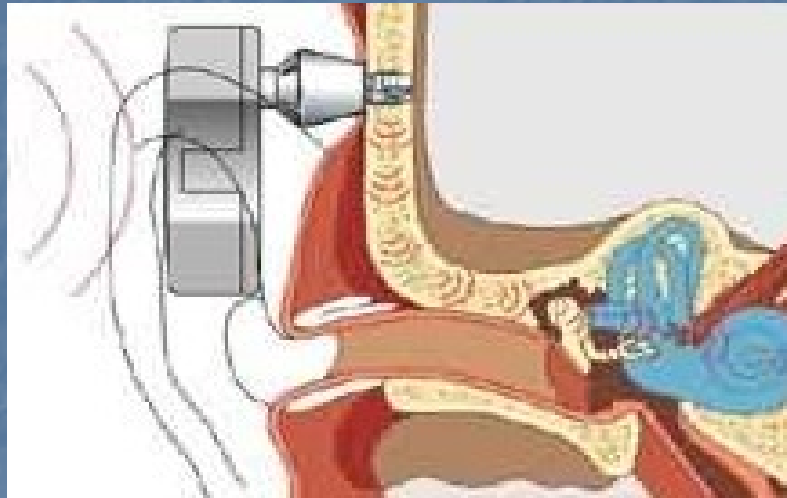
- **Digital**: Microprocessors (digital signal processing) and fitting flexibility provide maximum speech understanding. Most individualized and most expensive.
- **Digitally programmable**: Analog technology, which is programmed via Software (PC). Adapts conventional signal processing to the hearing loss. Economic and effective.
- **Analog**: Conventional technology for all degrees of hearing loss. Fitting modified with adjustments controls on the hearing instrument. Well-priced and proven technology.

# Bone Conduction Hearing Aid

- Mixed and conductive losses due to chronic otitis media, congenital atresia, cholesteatoma, middle ear dysfunction
- Headband retention system
- Provides sound through bone conduction



# BAHA – Bone Anchored Hearing Aid



Pictures from Entific





# Cochlear Implants



Med-El Baby BTE Configuration



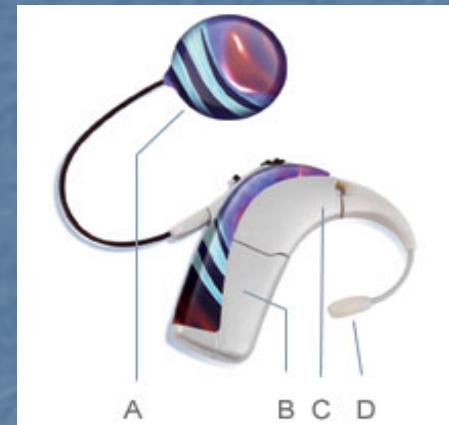
# Cochlear Implants



Cochlear Corp. -  
Body Worn CI



Med-El - Behind-  
the-Ear CI



Advanced Bionics -  
Behind-the-Ear CI

# Stimulator / Electrode Array



Picture from Cochlear Corporation



# Assistive Listening Devices / FM Systems

- Improves the Signal to Noise ratio
  - From:
    - Signal to **NOISE**
  - To:
    - **SIGNAL** to Noise
  - 5-20 dB Improved S/N Ratio

# Sound Field Amplification Systems

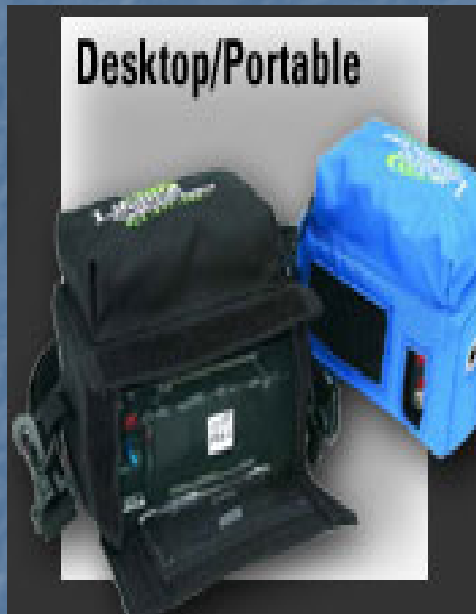


Lifeline Infrared Freedom 2



Lightspeed RedCat Infrared

# Desktop / Portable FM Systems



Lifeline Patriot



Phonic Ear Front Row



# Headset Style FM Systems



Lightspeed Personal FM



Phonic Ear Easy Listener



Lifeline Champion

# Personal FM Systems



Phonak MLx



Sonovation Logicom XP



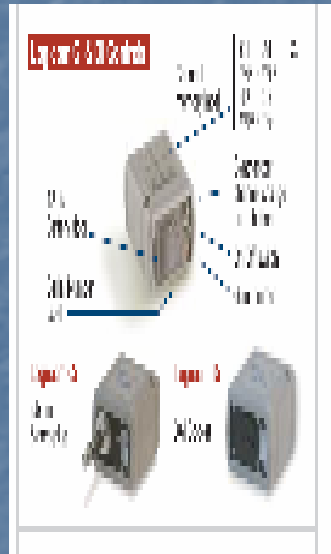
Phonak EduLink



Oticon Amigo

# Cochlear Implant FM Systems

Sonovation  
Logicom CI



# Cochlear ESPririt with Phonak Microlink CI



## Advanced Bionics Harmony with iConnect to Phonak MLxi

## Cochlear 3G Phonak Microlink adapter





# Contact Information

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